

GLAMOUR AND GRACE!

By Rose Quintiliano

HOLLYWOOD—There are certain celebrities you feel like you've known forever—not personally, of course, but through the roles they've played and the way they've quietly become part of your life over the years. For me, Heather Locklear has always been one of those names.

Weeks ago in Parsippany, I had the chance to see her again—and this time, it wasn't through a television screen.

She looked exactly as you'd hope: polished, gracious, and still carrying that unmistakable presence that made her a household name. But what struck me most wasn't the glamour—it was the familiarity. Not in a casual sense, but in that way where time folds in on itself and suddenly, you're remembering a completely different moment.

When I approached her, I mentioned something that even surprised me as I said it. I told her I had met her years ago, when her daughter Ava was about five years old—and that I remembered her running after her backstage at a Bon-Jovi concert.

It was such a simple memory, but it said everything.

Because beyond the roles, beyond the fame, there she was in that moment years ago—just a mother, chasing after her young daughter like any other parent. And standing there in Parsippany, years later, it was a quiet reminder of how life moves forward, even for those who have spent so much of it in the spotlight.

We often remember celebrities for the characters they portray. In Heather Lock-



Photo courtesy of Rose Quintiliano.

lear's case, that means unforgettable roles—Melrose Place, where she turned Amanda Woodward into a force of nature, and Spin City, where her comedic timing proved she was far more than just a dramatic lead. She had range, confidence, and that rare ability to command a scene without ever seeming like she was trying too hard.

But moments like this one—brief, real, and unscripted—tell a different story.

They remind you that behind every polished image is a life being lived, just like the rest of us.

Heather Locklear came of age in an era of television that felt larger than life. It was

a time when characters were bold, storylines were dramatic, and viewers were completely invested. She didn't just participate in that era—she helped define it. There was a sophistication to her performances, a balance of strength and subtlety that made her stand out even among strong ensembles.

And yet, standing there recently, what stayed with me wasn't a scene or a storyline—it was that earlier memory. A mother, a child, a moment you wouldn't expect to hold onto, but somehow did.

There's something comforting about that. Because over the years, like many public figures, Heather Locklear's personal life

has often been part of the conversation. Headlines have come and gone, and the focus has shifted in ways that sometimes overshadow the work itself. But seeing her in person again brought everything back to center.

She was warm. Present. Real.

And it made me think about how quickly we forget the full picture when it comes to people in the public eye. We remember the highs, we hear about the lows, but we rarely pause to appreciate the in-between—the everyday moments that truly define a life.

That's what made this encounter feel different.

It wasn't about nostalgia, though there was certainly some of that. It wasn't about celebrity, either. It was about recognition—not just of a familiar face, but of a moment shared across time.

Years ago, she was running after a five-year-old.

Now, she stands with the same grace, carrying all the years in between.

And maybe that's why her presence still resonates. Not just because of what she's done on screen, but because of the quiet reminder that life continues, evolves, and brings us full circle in the most unexpected ways.

Some moments stay with you.

Roses Scoop: Wishing all the moms a very happy Mother's Day!

2026 SUMMER MOVIE PREVIEW

By LaDale Anderson

HOLLYWOOD—While summer is not officially here, the summer movie season kicked off last weekend at the box-office with "The Devil Wears Prada 2" which amounted over \$77 million during its opening weekend. We've had some big box-office debuts lately, which is making me think the pre-covid numbers may be returning to movie theaters.

This weekend we see the release of another sequel, "Mortal Kombat II." I loved and I mean loved the first movie that was bloody violent, and a major departure from the previous films of the popular video game. This time around Johnny Cage (Karl Urban) joins the fight, with a ton of other familiar faces include Jade, Kitana and Shao Khan.

Other films hitting theaters on May 8 include the mystery/comedy flick "The Sheep Detectives" and the concert flick for Billie Eilish. The big flick just in time for Memorial Day is the latest entry in the "Star Wars" franchise with "The Mandalorian and Grogu" which will indeed have sci-fi fanatics thrilled as it hits theaters on May 22. When it comes to June, I have been patiently waiting to see the hotly anticipated sequel "Scary Movie 6"

which sees the return of the Wayans family to the franchise that had people dying of tears of laughter in the multiplex. I've seen the trailer and whew, I knew my stomach is going to be hurting from laughing so hard. The flick arrives June 5.

On June 12, director Steven Spielberg delivers his latest film that has all sorts of buzz for "Disclosure Day." Yes, its a sci-fi adventure that involves aliens. It looks tantalizing people. A week later we have the hotly anticipated fifth entry in the "Toy Story" franchise with "Toy Story 5" hitting theaters. Woody, Buzz LightYear and a host of others are back for more fun. That same weekend, Hugh Jackman stars in "The Death of Robin Hood."

The month of June wraps up on June 26 with a superhero arriving in theaters, but it's not a guy, it's a girl with "Supergirl." That same weekend is the final entry in the "Jackass" franchise with "Jackass: Best and Last" which will see a bunch of idiots do things that you absolutely should not do for a laugh. I really should call Summer 2026, the summer of sequels, because the month of July kicks off just in time for the Fourth of July, "Minions & Monsters" which is certain to provide laughs and fun

for the family on July 1.

There isn't much horror on the docket for the summer, but fans will be entertained with "Evil Dead Burn" that arrives on July 10 as that pesky Book of the Dead returns and unleashes all types of horror for a family fighting to survive. If you're looking for an epic journey from an epic director then, Christopher Nolan has you covered with "The Odyssey" which has a star-studded cast that includes Matt Damon, Anne Hathaway, Tom Holland, Robert Pattinson, Zendaya and Charlize Theron. The epic flick arrives on July 17.

July ends with a webslinger, as the fourth entry in the latest "Spider-Man" franchise, "Spider-Man: Brand New Day" arrives on July 31. Tom Holland and Zendaya return for this next entry that sees Peter Parker grappling with life after everyone he saved has forgotten him. As summer dims down, the month of August kicks off with the Anthony Bourdain biopic "Tony" starring Dominic Sessa.

Looking for a little romance/comedy, there is the flick "One Night Only" that allows singles to have sex. Yeah, the premise had me intrigued, until I found out it's like "The Purge" but in the romance are-

na, without the thrills. That movie arrives August 7. Another animated flick arrives on August 14 with "PAW Patrol: The Dino Movie" on August 14. Looking for thrills, check out "The End of Oak Street" that stars Anne Hathaway and Ewen McGregor as a family battling supernatural forces. Anne is having a big 2026, she also has the thriller "Verity" arriving in October of this year.

If you need some more horror, the sixth entry into the "Insidious" franchise, "Insidious: Out of the Further" hits theaters on August 21 with Lin Shaye reprising her role as Elise Rainier. If you want a little action, then Jason Statham has you covered with "Mutiny" doing what he does best, kicking ass and delivers incredible fights. The movie arrives on August 21. August ends with a remake of the 1993 thriller "Cliffhanger" that starred Sylvester Stallone. This flick however stars Lily James and Pierce Brosnan. It arrives in theaters on August 28.

There is plenty from all genres to satisfy movie lovers for the summer. Start planning your dates to the theaters for all the big sequels and movies that will entertain audiences young and old.